

EKKLESIA

SCHOOL OF BALLET

2025 Spring Performance Packet

Performance Dates:

May 31, 2025 @ 2:00pm

June 1, 2025 @ 3:00pm

Location:

Church of the Holy Trinity
381 Main St.
Middletown, CT 06457

PARKING/ENTERING:

Friday Dress Rehearsal Parking: the CHT church parking lot spaces will be available as First-come, first-serve. If there are no spots in the church parking lot, there is municipal parking. Do NOT park in the spots behind the church building.

Saturday & Sunday Parking - Please park OFF-SITE for the show day on Saturday, May 31st & June 1st. Our parking lot will be reserved for handicapped accessible parking on BOTH show days. Please DO NOT park in the church parking lot on Saturday or Sunday. On Saturday use municipal parking.
Parking is free on Sundays. Do NOT park in the spots behind the church building.

Dancer Drop OFF Entrance: Enter through the red double doors on the left side of building (next to Pedal Power) side of the building, which is the same entrance that you use for weekly classes.

Audience Entrance: Audience members who are coming to see the performance can enter through the red double doors at the FRONT of the church building. These are the doors that are on Main Street in front of the rainbow crosswalk.

ADA Accessible Entrance: There is a ramp on the left side of the church, which is the same side that the doors that you enter for class are on. If you need an ADA accessible entrance, you can park in the CHT parking lot. To park in the CHT parking lot: There is an Ekklesia sign which marks the entrance to the driveway from Main Street. When you get to the back of the church please do NOT park behind the building. The parking in the back of the church is for residents of the apartment building only. If you keep going you will see green parking signs for Church Of The Holy Trinity please use these FREE parallel parking spaces. You should see signs for our entrance on the side of the building, in front of big red double doors.

Arrival and Departure

- 1) **DROP OFF & PICK UP:** Drop off and pick up will be at the usual side entrance, which are the red double doors that you enter for class. You must sign your child in and out at the Security desk.
- 2) For rehearsals, please arrive promptly at your call time and check in immediately. Please be present to pick up your students at the designated dismissal time.
- 3) **ARRIVAL:** Arrive with hair and makeup done, and necessary undergarments on. Sign in at the check in table at the entrance.
- 4) **DEPARTURE:** At the end of the day, hang up your costume, clean your area, and gather your belongings. Be sure to check out with an Ekklesia staff person at the Security desk at the red double doors.

TICKETS:

TICKETS GO ON SALE ON WEDNESDAY, APRIL 30TH.

All Tickets For Shows Are Sold Here:

<https://27661.danceticketing.com/landing.cfm>

If you have any issues with your tickets call Dance Recital Ticketing at this number: 706.550.1416

PHOTOS AND VIDEO

PHOTOS AND VIDEO ARE NOT PERMITTED AT THE PERFORMANCES OR REHEARSALS. (PROFESSIONAL PHOTOS AND VIDEOS WILL BE AVAILABLE FOR PURCHASE)

[You can purchase performance tickets and the Digital Download here.](#)

Performance Schedules

- 1) All rehearsals listed below are **MANDATORY**.
- 2) **Please arrive on time for all rehearsals/performances**

May 17th In Studio / IN STUDIO RUN THROUGH of Wonderland with Ballet 1 and up (NO Creative Movement or Pre-Ballet)

Ballet 1 and Ballet 3 classes held at normal time.

9:45 - 10:15 conditioning held as usual

NO DEVOTIONS

10:15-10:45 break for Ballet 1, and Ballet 4 and up

10:30 Ballet dancers 2 arrive

10:45 - 12:00pm - first run through of Wonderland (NO COSTUMES OR MAKE-UP) (Ballet 4 and up since you will not have had class wear warm-ups and mark the run). NO Adults, NO Creative Movement, and NO Pre Ballet for this run through)

12:00pm - Ballet 1, 2 and 3 are dismissed

12:00-12:30 Lunch Ballet 4 and up

12:30-2:00 Ballet Class for Ballet 4&5, and Ballet 6 and up

2:00 Adult dancers arrive

2:15 - 4:00 second run through -- full out (adults attend this run through ONLY)

3:30 Ballet 4 and 5 dancers are dismissed (after they run Mad Hatter Scene a second time)

4:00 Ballet 6 - 10 dancers and Adult dancers dismissed

May 24th In Studio / DRESS REHEARSAL of Wonderland with Ballet 1 and up (NO Creative Movement or Pre-Ballet)

Ballet 1 and Ballet 3 classes held at normal time.

9:45 - 10:15 Conditioning class

NO DEVOTIONS

10:15-10:45 break for Ballet 1, and Ballet 4 and up

10:30 Ballet 2 dancers arrive

10:45 - 12:00pm - first run through of Wonderland (IN COSTUME NO MAKE-UP) (Ballet 4 and up since you will not have had class wear warm-up and mark the run). NO Adults, NO Creative Movement, and NO Pre-Ballet for this run through)

12:00pm - Ballet 1, 2 and 3 are dismissed

12:00-12:30 Lunch Ballet 4 and up

12:30-2:00 Ballet Class for Ballet 4&5, and Ballet 6 and up

2:00 Adults Arrive

2:15 - 4:00 second run through full out (IN COSTUME NO MAKE-UP) (adults attend this run through ONLY)

3:30 Ballet 4 and 5 dancers are dismissed (after they run Mad Hatter Scene a second time)

4:00 Ballet 6 - 10 dancers and Adult dancers dismissed

Friday, May 30th MANDATORY DRESS REHEARSAL FULL CAST OF WONDERLAND (Creative Movement and up)

We ask that ONE parent stays present for Creative Movement and Pre Ballet students. Parents will help dress their child in costume, and then can depart when their child has run their dance.

Dancers in Ballet 1 and up will be assisted by Backstage Volunteers.

4:00 ALL Dancers Ballet 4 and up and Company arrive

4:15 - 5:15 - Ballet 4 and up Warm Up

5:30 - 8:00pm - Run Alice in Wonderland In Order of Scenes

Creative Movement - Arrive at 5:15 / Depart at 6:00

Pre-Ballet - Arrive at 5:45 / Depart at 6:30

Ballet 1 - Arrive at 5:30 / Depart at 6:30

Ballet 2 & Beg Jazz Arrive at 6:00 / Depart at 8:00pm

Ballet 3 & Beg Jazz - Arrive at 6:30 / Depart at 8:00pm

Ballet 4-7 & Int Jazz - Arrive at 4:00pm / Depart at 8:00pm

Ballet 7 and up - Arrive at 4:00pm / Depart at 8:30pm

Adults - Arrive 6:30 / Depart 7:45

5:30-5:45pm - All Dancers in the following scenes on stage

1. Alice & her Sister
2. White Rabbit
3. Hall of Doors
4. Pool Of Tears - Contemporary

5:45-6:15pm

5. Cupcakes - Creative Movement
6. Forest/Flower Entrance - Alice & Ballet 5
7. The Living Garden, Ballet 5 - 7

6:10-6:30pm

8. Squirrels, Ballet 1
9. Little Creatures, Ballet 4
10. Birds - Pre-Ballet

6:30-6:55pm

11. The Caterpillar - Cont Pt
12. The Dutchess
13. The Bakers - Ballet 2
14. The Cheshire Cat - Ballet 4

6:55-7:15pm

15. Flamingos! - Ballet 3
16. Mad Hatter
17. Mad Hatter Tea Party - Int. Jazz

7:15-8:00pm

18. Announcing The Queen
19. Entrance Of The Royal Court
20. Waltz of the Cards
21. Spade Variation
22. Diamond Variation
23. Club Variation
24. The Red Queen
25. Coda
26. Hedgehogs - Beg Jazz
27. The Croquet Match - Beg Jazz and Court
28. Someone Ate The Tarts! - Court
29. Alice Wakes Up

8:00-8:30 pm- Seniors / YC

Saturday, May 31st Performance Day

10:30 am - Ballet 4 and up Arrive

10:45 - 12:00 - Warm Up Class - Ballet 4 and up and company

12:00 - 12:30 - Ballet 5 and up Lunch

12:15 -Pre-Ballet arrive with hair done get into costume ready be ready for face painting

12:45 - Creative Movement Arrive

1:15 - Ballet 1, 2, & Ballet 3, Adult Ballet arrive and get into costume

12:45 - Tech/Dress run for Pre-Ballet

1:00 - Tech /Dress for Creative Movement

1:30 - 2:00 - Prep For Performance

1:30 House Opens

2:00 -Performance

Sunday, Jun. 1 Performance Day

11:30 am - Ballet 4 and up Arrive

11:45 - 1:00 - Warm Up Class - Ballet 4 and up and company

1:00 - 1:30 - Ballet 5 and up Lunch

1:15 -Pre-Ballet arrive with hair done get into costume ready be ready for face painting

1:45 - Creative Movement Arrive

2:15 - Ballet 1, 2, & Ballet 3, Adult Ballet arrive and get into costume

1:45 -2:30 pm Tech/Dress run for MAC students
2:30 - 2:00 - Prep For Performance
2:30 House Opens
3:00 -Performance

COSTUME ACCESSORY REQUIREMENTS

Dancers must have the following costume accessories for all Dress Rehearsals and Performance Day. Please plan to arrive with your hair and makeup done in your first costume and bring all the accessories below with you.

Cast members are responsible for providing certain items, such as tights, ballet shoes, and undergarments. Items can be purchased at Dancers World in Hamden or at Discount Dance Supply online store. Some items are listed that ESB will be providing If an item is not listed you can assume that ESB will be providing that item as part of the costume. **All students are required to purchase their own undergarments. Females must have a nude leotard backstage for modesty and to protect the costumes and males must have their own dance belt.**

Creative Movement (Cupcakes)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)
Tights: Capezio 1915C in Ballet Pink [Order Here](#)
Shoes: Bloch Giselle S0249G in Pink [Order Shoes](#)

Pre-Ballet (Birds)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#).
Tights: Capezio 1915C in Ballet Pink [Order Here](#)
Shoes: Bloch Giselle S0249G Pink [Order Shoes](#)

Ballet 1 (Squirrels)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole [Order Leotard Here](#)
Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)
Shoes: Bloch Giselle S0249G in Pink [Order Shoes](#)

Ballet 2 (Bakers)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)
Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)
Shoes: Bloch Giselle S0249G in Pink [Order Shoes](#)

Ballet 3 (Flamingos)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: Bloch Giselle S0249G in Pink [Order Shoes](#) or for adult sizes: Bloch Odette S0246L in Pink [Order Here](#)

Beginning Jazz (Hedgehogs)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)

No tights

Shoes: black slip on jazz shoes [Order Here](#)

Ballet 4 (Forest Creatures)

Girls: Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)

Boys: Dance Belt

Girls: Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Girls: Shoes: Bloch Giselle S0249G in Pink [Order Shoes](#) or for adult sizes: Bloch Odette S0246L in Pink [Order Here](#)

Boys: white canvas ballet shoes, white tights

Ballet 4/5 (Cheshire Cat)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)

Black leggings

Shoes: no shoes

Int. Jazz (Mad Hatter Tea Party Guests)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)

Black leggings

Shoes: black slip on jazz shoes [Order Here](#)

Ballet 5-7 (Flower Garden) & Flower Lead

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: Bloch S0249G in Pink [Order Shoes](#) or for adult sizes: Bloch Odette S0246L in Pink [Order Here](#)

Pointe Shoes

Flower Lead

Ballet 8+ (Cards)

Nude Leo

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: calamine pink pointe shoes for Cards

Youth Company - nude leotard, no tights, flesh-toned canvas ballet slippers [Order Here](#)

Contemporary Pointe (Caterpillar) - (nude leotard, no tights, flesh tone pointe shoes)

Contemporary

Nude Leo

No tights

White shorts (provided)

Socks (provided)

Wonderland Lead Shoes: Caterpillar lead has flesh-toned pointe shoes, Red Queen has red pointe shoes, Mad Hatter has heels (we provide the heels)

Adult Ballet

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: Etudes - Bloch Odette S0246L in Pink [Order Shoes](#) (no canvas)

Nude Leotard: Mariia M2 Women's True Bare Camisole Leotard [Order Here](#)

HAIR REQUIREMENTS

HAIR:

ALWAYS ARRIVE WITH HAIR DONE! Hair must be in a medium to high bun just above the ears for all dancers with long hair. Use lots of gel and hairspray to have no wispies, bangs or loose hairs. Dancers must be able to shake head with no movement of the hair in order to be performance ready.

[YouTube Hair Tutorial](#)

Don't Forget To Pack For The Show:

1. bobby pins that match hair color
2. hair nets that match hair color
3. hair spray/gel

PERFORMANCE READY CHECKLIST:

- No holes or runs in tights
- No holes in ballet slippers
- Shoes sewn properly
- Pointe shoes calaminated and/or pancaked as needed
- Must remove nail polish and unnatural hair dyes
- Please cover visible tattoos
- No jewelry other than required for costume
- No glitter

MAKE-UP AND HAIR

MAKE UP

Creative Movement

Pink lipstick

Pre-Ballet

No makeup, face paint is provided. Please arrive with NO MAKEUP on.

Ballet 1 - Ballet 10

Female Ballet 1 & up will need all of the supplies below:

1. Makeup case: preferably one with a mirror attached. Free standing face mirror if not attached. Be sure to put your name on top of case.
2. Foundation
3. Face powder: you must have face powder because of perspiration
4. Red or dark pink blush: wear heavy blush (Cover Girl 510 Iced Plum)
5. Red lipstick: use a true red or burgundy (Rimmel Lasting Finish by Kate #11/Rossetto), avoid anything with pink, orange, or brown
6. Red lip liner to match lipstick
7. Black mascara
8. 2-3 pairs of fake eyelashes and eyelash glue (Ballet 3 and up only)
9. Dark brown or black crayon liner (no pencils or liquid)
10. White crayon (no pencils or liquid)
11. Dark & light brown eye shadow (Cover Girl 260 Coffee Shop)
12. Bronzer or brown blush for contouring
13. Q-tips
14. Makeup wedges
15. Wet towelettes for removing makeup
16. Vaseline to keep lipstick off teeth

NO GLITTER

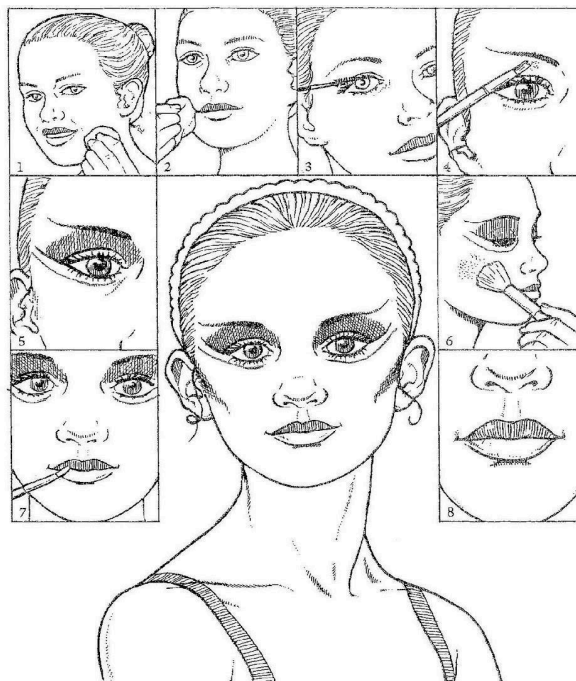
All Male Performers will need the supplies below:

1. Zip lock bag with name clearly written on it
2. Liquid foundation
3. Face powder to match foundation
4. Light pink matte lipstick
5. Pink blush
6. Bronzer for contouring

Please follow the instructions below for makeup application:

- Start with a clean dry face
- If applying false eyelashes, do so now, before anything has been applied to the skin.

- Apply moisturizer and allow to dry.
- Use liquid foundation to match your skin tone. Spread evenly over face and blend into neck.
- Apply loose powder to face. Try to match skin tone or foundation.
- Apply blush in an upward motion along the cheekbones.
- Apply eyeliner above the eyelid - extend your line to meet the length of your eyebrow. On the lower lid leave a small space and keep the line straight across to meet under your top line. Fill the space beneath your lower lashes in with your white crayon as well as just under the brow to extend just past the eye.
- Apply the brown eye shadows - apply the lighter brown under the white and the dark brown over the lid extend out just past the eye.
- Apply mascara: working the brush in a gentle, horizontal motion across the lashes, apply first to the tips of the lashes, and work down to the roots
- Apply lip liner and lipstick: first outline lips with liner then fill in lips; apply lipstick and blot gently with a tissue.



MAKEUP

The stage makeup worn by dancers is special. When seen up close it may appear overdone, but when the dancer's face is seen from the audience under bright stage lights, it looks quite natural, and features and expressions can be clearly seen. The dancer in the center drawing is ready for the stage. She has completed her makeup, done her hair

(which is pulled back in a chignon and securely fastened when necessary), and put on her headpiece and costume. The smaller pictures show a few of the steps in the application of stage makeup: (1) foundation, (2) powder, (3) mascara, (4) eye shadow, (5) completed eye makeup, (6) blush, (7) lip brush, and (8) completed lipstick.

OTHER INFORMATION

OTHER SUPPLIES

Food

- **Do not eat in costume!**
- Bring healthy snacks and drinks for between rehearsals and shows.
- Make sure you eat enough and drink plenty of water so your body has what it needs to perform.

Hygiene: If age appropriate use Deodorant and air out your dance shoes.

Ballet Slipper Accessories: Tube socks or booties to protect your shoes when not on stage.

Costume Accessories: Sewing kit with matching threads for your costume and shoes.

Pointe Shoe Accessories: extra working pair of shoes, calamine, extra ribbons and elastics, sewing kit, pointe shoe padding, baby powder, orajel. Tube socks or booties to protect shoes from getting slippery on stage. **FOR YOUR SAFETY, COVER SHOES AT ALL TIMES.**

Ballet 5 and up - sewing kit for small costume repairs with matching threads

Lunch: Students should plan to bring a sack lunch and plenty of snacks. Lunches should be clearly labeled with each student's name. Students must also come with their own water bottle, also labeled with their name. **Sharing of food and drink is not permitted.**

Warm-ups: You should wear tightly fitted warm-ups for warm-up class on stage over your leotard and tights. Nude leotards are not considered leotards, but are an undergarment and may not be worn by themselves at any time outside of the dressing room. Be sure to bring your legwarmers, sweatshirts and sweatpants, and something warm for over your ballet slippers. **Hair should always be completed before arriving.*

BACKSTAGE ETIQUETTE AND SAFETY

These rules must be following during all dress rehearsals and performances:

- **No photography backstage.**
- Backstage chaperones will be available to assist performers and provide support.
- All performers must sign in and out for dress rehearsal and shows.
- All performers must arrive with hair and makeup done.
- Remember to talk quietly backstage.
- No horseplay, running, wandering around the building.

- No eating or drinking in unauthorized areas. Only water is allowed on the stage.
- No loud noises or door slamming.

IN THE DRESSING ROOMS THE FOLLOWING SPECIAL RULES MUST BE OBSERVED:

- Keep dressing rooms clean and neat.
- Do not eat while in costume.
- Neatly hang your costume when you take it off and put away accessories.
- Do not touch or move items that do not belong to you.
- Look around you before you leave to ensure your space is clean.
- Check with the DRESSING ROOM VOLUNTEERS before you leave the dressing room.

ON THE STAGE THE FOLLOWING SPECIAL RULES MUST BE OBSERVED:

- Never jump off the front of the stage.
- Don't sit on the sides of the stage.
- No talking on stage.

CAST PARTY

Cake and punch will be provided at the end of the performance on Sunday, June 1st. We will serve cake and punch in the Sanctuary space (where the stage is).

REMINDERS FOR PARENTS

Please review THE RULES STATED ABOVE with your student. Students who do not follow these rules will not be cast in future productions or may even be excused from participation in the current production. These rules and policies are for the safety of the performers and for the purpose of enhancing the overall quality of the production. Following these rules will reduce the risk of injury to performers and will create a quality production that will delight our audiences and sponsors and provide a valuable dance training experience for every child.

Thank you all for your hard work and dedication and for making this show possible! Have a wonderful WONDERFUL time!