

EKKLESIA SCHOOL OF BALLET

2026 Spring Performance Packet

Performance Dates:

May 30, 2026 @ 2:00pm

May 31, 2026 @ 4:00pm

Location:

Fellowship Church
1002 Saybrook Rd.
Middletown, CT 06457

PARKING/ENTERING:

Dancer Drop OFF Entrance: There are two parking lots when you go in up the driveway. Go into the lower level parking lot, which will take you to the Dancer Drop Off Entrance. Use this entrance when dropping off your dancer. Dancers will get dropped off at this lower level entrance. There will be Ekklesia signage around to direct families to this entrance.

This entrance is for dancer drop-off only, the Audience does not use this entrance. There will be signage that directs you to the separate Audience entrance.

See photo below for an image of the Dancer Entrance.



Arrival and Departure

- 1) **DROP OFF & PICK UP:**
- 2) For rehearsals, please arrive promptly at your call time and check in immediately. Please be present to pick up your students at the designated dismissal time.
- 3) **ARRIVAL:** Arrive with hair and makeup done, and necessary undergarments on. Sign in at the check in table at the entrance.
- 4) **DEPARTURE:** At the end of the day, hang up your costume, clean your area, and gather your belongings. Be sure to check out with an Ekklesia staff person at the Security desk

PHOTOS AND VIDEO

PHOTOS AND VIDEO ARE NOT PERMITTED AT THE PERFORMANCES OR REHEARSALS. (PROFESSIONAL PHOTOS AND VIDEOS WILL BE AVAILABLE FOR PURCHASE)

[You can purchase performance tickets and the Digital Download here.](#)

Performance Schedules

- 1) All rehearsals listed below are **MANDATORY**.
- 2) **Please arrive on time for all rehearsals/performances**

May 16th In Studio /MANDATORY IN STUDIO RUN FOR FULL CAST of The Wizard of Oz

We ask that **ONE** parent stays present for Creative Movement and Pre Ballet students. Parents will help dress their child in costume, and then can depart when their child has run their dance.

10:00 - 11:30	Warm up class for Ballet 6 - company Studio A
10:00 - 11:30	Warm up class for Ballet 3 - 5 Studio C
11:30 - 12:00	Dancer Lunch Break
12:00	Arrival of Creative Movement, Pre-Ballet and Ballet 1 & 2 & Adults
12:00-12:30	All Cast - Get into Costume
12:30-12:45	Set up for Run
12:45-2:30	Run Full Show Wizard of Oz
2:30-3:00	Notes for Ballet 4/5 and up, Tech Crew, and Stage Crew
3:00 - 4:30	Run Selected Scenes
4:30 - 5:00	Clean Up (Ballet 5 and up must stay for clean up)

May 23rd In Studio / DRESS REHEARSAL of The Wizard of Oz with Ballet 1 and up (NO Creative Movement or Pre-Ballet)

10:00 - 11:30	Warm up class for Ballet 6 - company Studio A
10:00 - 11:30	Warm up class for Ballet 3 - 5 Studio C
11:30 - 12:00	Dancer Lunch Break
12:00	Arrival of Ballet 1 & 2 & Adults
12:00-12:30	All Cast Get into Costume
12:30-12:45	Set up for Run
12:45-2:30	Run Full Show Wizard of Oz. Ballet 1 and 2 and Adults are dismissed after they run their dance.
2:30-3:00	Notes for Ballet 4/5 and up, Tech Crew, and Stage Crew
3:00 - 4:30	Run Selected Scenes
4:30 - 5:00	Clean Up (Ballet 5 and up must stay for clean up)

Friday, May 29th MANDATORY DRESS REHEARSAL FULL CAST OF The Wizard of Oz (Creative Movement and up)

We ask that ONE parent stays present for Creative Movement and Pre Ballet students. Parents will help dress their child in costume, and then can depart when their child has run their dance.

Dancers in Ballet 1 and up will be assisted by Backstage Volunteers.

3:45 ALL Dancers Ballet 4 and up and Company arrive

4:00 - 4:30 Warm-Up

4:30 - 5:00 Ballet 4 and up Get In Costume

Part 1

5:00pm - All Dancers in the following scenes on stage

5:00-5:15pm

Opening - Hoedown

Somewhere Over The Rainbow

Tornado

5:15 - 5:30 Run Part 1 No Stops

Part 2

5:30 - 6:15

Arriving To Oz

Munchkin Welcome Committee

Mayor of Munchkins

Ballerinas of Munchkin Land

Munchkins Party

Popcorn!

The Good Witch Glinda Entrance

Glinda's Bubbles

6:15 - 6:30 Run Part 2 No Stops

Part 3

6:30-7:15

The Wicked Witch

The Yellow Brick Roadies

Blue Birds

Scarecrow

Tigers & Bears!

Lion

Mechanics

Tin Man

We're Off To See The Wizard!

*Ballet 5 and up eat dinner and change for next scenes

7:15 - 7:45 Run Part 3

7:45 Ballet 1-4 Dismissal unless in Poppies

ACT 2 (INTERMISSION)

Part 4

7:45-8:15

Waltz Of The Poppies
Poppy Variations 1
Poppy Variation 2
Poppy Variation 3
Poppy Coda

Part 5

8:15-9:00

Almost There!
The Wizard
Dorothy & Friends Arrive To Emerald City
Emerald City Dancers Present The Great and Powerful Oz
Flying Monkeys
Death of the Witch
Glinda sends Dorothy Home
Home

Dismissal at 9:00

Saturday, May 30th Performance Day

10:00 am - Ballet 4 and up Arrive - Arrive For Warm Up (Optional for Emerald City Adults)

10:15 - 11:15 - Warm Up Class - Ballet 4 and up and company

11:15 - 11:45 - ALL ADULTS ARRIVE AND GET INTO COSTUME - BALLET 4 and up GET INTO COSTUME

11:45 - 12:45 - Run Act 2

12:45 - 1:15 Lunch Break for Ballet 4 and up

1:00 - Creative Movement, Pre-Ballet, Ballet 1 - 3 Arrive

1:30 - 2:00 - Prep For Performance

1:30 House Opens

2:00 - Performance

Sunday, May 31st Performance Day

12:30 pm - Ballet 4 and up Arrive

12:45 - 2:00 - Warm Up Class - Ballet 4 and up and company (optional for Emerald City adults)

2:00 - 2:30 - Ballet 4 and up Lunch

3:00 - Creative Movement, Pre Ballet, Ballet 1, 2, & Ballet 3, Adult Ballet arrive and get into costume

3:30 - 4:00 - Prep For Performance

3:30 House Opens

4:00 -Performance

COSTUME ACCESSORY REQUIREMENTS

Dancers must have the following costume accessories for all Dress Rehearsals and Performance Day. Please plan to arrive with your hair and makeup done in your first costume and bring all the accessories below with you.

Cast members are responsible for providing certain items, such as tights, ballet shoes, and undergarments. Items can be purchased at Dancers World in Hamden or at Discount Dance Supply online store. Some items are listed that ESB will be providing if an item is not listed you can assume that ESB will be providing that item as part of the costume. **All students are required to purchase their own undergarments. Females must have a nude leotard backstage for modesty and to protect the costumes and males must have their own dance belt.**

Creative Movement (Bubbles)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)

Tights: Capezio 1915C in Ballet Pink [Order Here](#)

Shoes: Bloch Giselle S0249G in Pink [Order Shoes](#)

Pre-Ballet (Popcorn)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#).

Tights: Capezio 1915C in Ballet Pink [Order Here](#)

Shoes: Bloch Giselle S0249G Pink [Order Shoes](#)

Ballet 1 (Mechanics)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole [Order Leotard Here](#)

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: Bloch Giselle S0249G in Pink [Order Shoes](#)

Ballet 2 (Animals)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard.[Order Leotard Here](#)
Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)
Shoes: Bloch Giselle S0249G in Pink [Order Shoes](#)

Ballet 2 Jazz/Acro (Yellow Brick Roadies)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard.[Order Leotard Here](#)
No tights
No shoes

Blue Birds

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard.[Order Leotard Here](#)
Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)
Shoes: Bloch Giselle S0249G in Pink [Order Shoes](#) or for adult sizes: Bloch Odette S0246L in Pink [Order Here](#)

Ballerinas

Girls: Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard.[Order Leotard Here](#)
Girls: Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)
Girls: Shoes: Pink Calamined Pointe Shoes
Girls - Pink dance trunks

Ballet 3/4 Jazz/Acro (Merry Munchkins)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard.[Order Leotard Here](#)
Shoes: Tan Jazz Shoes (Provided)

Munchkin Mayor

Nude Leotard
No Tights
Shoes: Tan Jazz Shoes (Provided)

Poppies

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard.[Order Leotard Here](#)
Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)
Shoes: Bloch S0249G in Pink [Order Shoes](#) or for adult sizes: Bloch Odette S0246L in Pink [Order Here](#) - Pink Calamined Pointe Shoes

Emerald City Acrobats

Nude Leotard
No Tights
No Shoes

Rodeo

Nude Leotard

No tights

Black slip on jazz shoes [Order Here](#)

Rodeo Farmer Skirt-wearers: Black Shorts

Twister (Contemporary)

Nude Leo

No tights

White shorts (provided)

Socks (provided)

Flying Monkeys

Nude Leo

No tights

Black sneakers

Adult Ballet

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: Etudes - Bloch Odette S0246L in Pink [Order Shoes](#) (no canvas)

Nude Leotard: Mariia M2 Women's True Bare Camisole Leotard [Order Here](#)

Wizard of Oz Leads**Glinda**

Nude Leo

Pink dance trunks

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: Pink Calamined Pointe Shoes

Aunt Em

Nude Leo

No Tights

Shoes: Black slip on jazz shoes [Order Here](#)

Uncle Henry

Nude Leo

No Tights

Shoes: Black slip on jazz shoes [Order Here](#)

Dorothy

Nude Leo

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: Pink Calamined Pointes Shoes/Red Pointe Shoes

Toto

Nude Leo
Black Tights
Shoes: Black Pointe Shoes

Tin Man

Nude Leo
Tights: Silver (Provided)
Shoes: Silver Pointe Shoes

Scarecrow

Nude Leo
No tights
Shoes: Tan Pointe Shoes

Lion

Nude Leo
No tights
Shoes: Tan Pointe Shoes

The Wicked Witch

Nude Leo
Black tights
Shoes: Black Shoes

The Wizard

Nude Leo
Green tights
Shoes: Green shoes

HAIR REQUIREMENTS

HAIR:

ALWAYS ARRIVE WITH HAIR DONE! Hair must be in a medium to high bun just above the ears for all dancers with long hair. Use lots of gel and hairspray to have no wispsies, bangs or loose hairs. Dancers must be able to shake their head with no movement of the hair in order to be performance ready.

[YouTube Hair Tutorial](#)

Don't Forget To Pack For The Show:

1. bobby pins that match hair color
2. hair nets that match hair color

3. hair spray/gel

PERFORMANCE READY CHECKLIST:

- No holes or runs in tights
- No holes in ballet slippers
- Shoes sewn properly
- Pointe shoes calaminated and/or pancaked as needed
- Must remove nail polish and unnatural hair dyes
- Please cover visible tattoos
- No jewelry other than required for costume
- No glitter

MAKE-UP AND HAIR

MAKE UP


Creative Movement

No makeup, face paint is provided. Please arrive with NO MAKEUP on.

Pre-Ballet

No makeup, face paint is provided. Please arrive with NO MAKEUP on.

Ballet 1 - Ballet 10

 **Makeup Tutorial for Young Dancers at Ballet Center of Houston**

Female Ballet 1 & up will need all of the supplies below:

1. Makeup case: preferably one with a mirror attached. Free standing face mirror if not attached. Be sure to put your name on top of case.
2. Foundation
3. Face powder: you must have face powder because of perspiration
4. Red or dark pink blush: wear heavy blush (Cover Girl 510 Iced Plum)
5. Red lipstick: use a true red or burgundy (Rimmel Lasting Finish by Kate #11/Rossetto), avoid anything with pink, orange, or brown
6. Red lip liner to match lipstick
7. Black mascara
8. 2-3 pairs of fake eyelashes and eyelash glue (Ballet 3 and up only)
9. Dark brown or black crayon liner (no pencils or liquid)
10. White crayon (no pencils or liquid)
11. Dark & light brown eye shadow (Cover Girl 260 Coffee Shop)
12. Bronzer or brown blush for contouring
13. Q-tips
14. Makeup wedges
15. Wet towelettes for removing makeup

16. Vaseline to keep lipstick off teeth

NO GLITTER

SPECIAL MAKEUP REQUIREMENTS ADD to 6 and up only

Dancers will be instructed on application prior to Tech Week

Toto - Dog Makeup (Details to be determined)

Wicked Witch - Green Full Face Coverage/Makeup

Scarecrow - Scarecrow Makeup (Details to be determined)

Tin Man - Silver Makeup/Lipstick (Details to be determined)

Lion - Lion Makeup (Details to be determined)

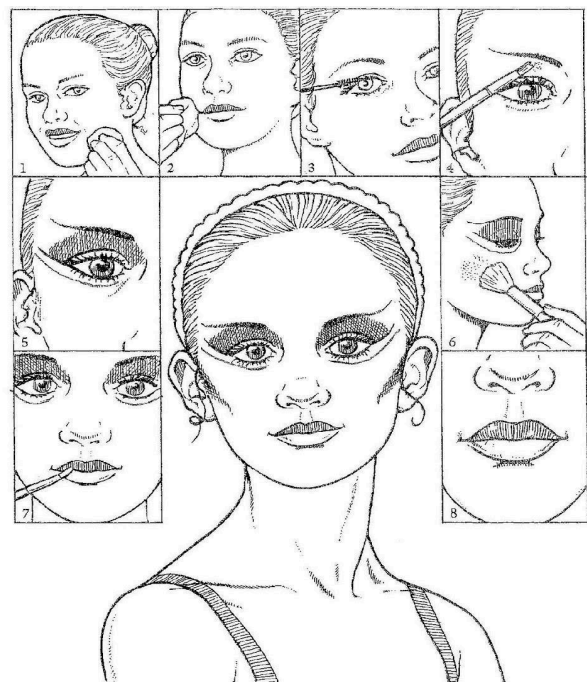
Wizard of Oz - Fun Makeup (Details to be determined)

All Male Performers will need the supplies below:

1. Zip lock bag with name clearly written on it
2. Liquid foundation
3. Face powder to match foundation
4. Light pink matte lipstick
5. Pink blush
6. Bronzer for contouring

Please follow the instructions below for makeup application:

- Start with a clean dry face
- If applying false eyelashes, do so now, before anything has been applied to the skin.
- Apply moisturizer and allow to dry.
- Use liquid foundation to match your skin tone. Spread evenly over face and blend into neck.
- Apply loose powder to face. Try to match skin tone or foundation.
- Apply blush in an upward motion along the cheekbones.
- Apply eyeliner above the eyelid - extend your line to meet the length of your eyebrow. On the lower lid leave a small space and keep the line straight across to meet under your top line. Fill the space beneath your lower lashes in with your white crayon as well as just under the brow to extend just past the eye.
- Apply the brown eye shadows - apply the lighter brown under the white and the dark brown over the lid extend out just past the eye.
- Apply mascara: working the brush in a gentle, horizontal motion across the



MAKEUP

The stage makeup worn by dancers is special. When seen up close it may appear overdone, but when the dancer's face is seen from the audience under bright stage lights, it looks quite natural, and features and expressions can be clearly seen. The dancer in the center drawing is ready for the stage. She has completed her makeup, done her hair

(which is pulled back in a chignon and securely fastened when necessary), and put on her headpiece and costume. The smaller pictures show a few of the steps in the application of stage makeup: (1) foundation, (2) powder, (3) mascara, (4) eye shadow, (5) completed eye makeup, (6) blush, (7) lip brush, and (8) completed lipstick.

lashes, apply first to the tips of the lashes, and work down to the roots

- Apply lip liner and lipstick: first outline lips with liner then fill in lips; apply lipstick and blot gently with a tissue.

OTHER INFORMATION

OTHER SUPPLIES

FOOD

- **Do not eat in costume!**
- Bring healthy snacks and drinks for in between rehearsals and shows.
- Make sure you eat enough and drink plenty of water so your body has what it needs to perform.

Hygiene: If age appropriate use Deodorant and air out your dance shoes.

Ballet Slipper Accessories: Tube socks or booties to protect your shoes when not on stage.

Costume Accessories: Sewing kit with matching threads for your costume and shoes.

Pointe Shoe Accessories: Extra working pair of shoes, calamine, extra ribbons and elastics, sewing kit, pointe shoe padding, baby powder, orajel. Tube socks or booties to protect shoes from getting slippery on stage. **FOR YOUR SAFETY, COVER SHOES AT ALL TIMES.**

Ballet 5 and up - Sewing kit for small costume repairs with matching threads

Lunch: Students should plan to bring a sack lunch and plenty of snacks. Lunches should be clearly labeled with each student's name. Students must also come with their own water bottle, also labeled with their name. **Sharing of food and drink is not permitted.**

Warm-ups: You should wear tightly fitted warm-ups for warm-up class on stage over your leotard and tights. Nude leotards are not considered leotards, but are an undergarment and may not be worn by themselves at any time outside of the dressing room. Be sure to bring your legwarmers, sweatshirts, and sweatpants, and something warm for over your ballet slippers. **Hair should always be completed before arriving.*

BACKSTAGE ETIQUETTE AND SAFETY

These rules must be followed during all dress rehearsals and performances:

- **No photography backstage.**
- Backstage chaperones will be available to assist performers and provide support.
- All performers must sign in and out for dress rehearsal and shows.
- All performers must arrive with hair and makeup done.
- Remember to talk quietly backstage.
- No horseplay, running, wandering around the building.

- No eating or drinking in unauthorized areas. Only water is allowed on the stage.
- No loud noises or door slamming.

IN THE DRESSING ROOMS THE FOLLOWING SPECIAL RULES MUST BE OBSERVED:

- Keep dressing rooms clean and neat.
- Do not eat while in costume.
- Neatly hang your costume when you take it off and put away accessories.
- Do not touch or move items that do not belong to you.
- Look around you before you leave to ensure your space is clean.
- Check with the DRESSING ROOM VOLUNTEERS before you leave the dressing room.

ON THE STAGE THE FOLLOWING SPECIAL RULES MUST BE OBSERVED:

- Never jump off the front of the stage.
- Don't sit on the sides of the stage.
- No talking on stage.

CAST PARTY

Cake and punch will be provided at the end of the performance on Sunday, May 31st. We will serve cake and punch in the Sanctuary space (where the stage is).

REMINDERS FOR PARENTS

Please review THE RULES STATED ABOVE with your student. Students who do not follow these rules will not be cast in future productions or may even be excused from participation in the current production. These rules and policies are for the safety of the performers and for the purpose of enhancing the overall quality of the production. Following these rules will reduce the risk of injury to performers and will create a quality production that will delight our audiences and sponsors and provide a valuable dance training experience for every child.

Thank you all for your hard work and dedication and for making this show possible! Have a wonderful WONDERFUL time!